

Year 3 English Curriculum Unit Map

2019-2020

Autumn 1								
	Week 1 – 4 days	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Text	Fox Margaret Wilde and Ron Brooks	Fox Margaret Wilde and Ron Brooks	Iron Man Ted Hughes	Iron Man Ted Hughes	Iron Man Ted Hughes	Assessment Week - Limited Teaching Opportunities	Poetry: Examples of Kennings	A range of Non- Fiction reports about the Stone Age,
Writing Task	Cold Writing Task (on first day) To write a character description of a fox.	To write a description of Fox within his setting. Create and develop a setting for narrative	To write an eye witness account on an event in Iron Man.	To write a Newspaper report Dragon vs Iron Man Battle	To write from the perspective of the Iron Man describing his fears and worries. <i>I am about to be flown to Australia. I am worried.</i>		To write a Kenning. (Iron Man theme)	To write a non- chronological report about the Stone Age.
Main Teaching Focus	Reviewing sentence structure- simple, compound, complex.	Subordinate conjunctions (When, after) Because (Y2- middle of sentence).	Development of subordination in sentences. Even though **	Introduction of inverted commas- quote	Development of subordination in sentences. Although, As		To develop vocabulary Composition **	Paragraphs and subheadings Conjunctions – before, after + until.
Focus Alan Peat Sentence	Simile ...like a/as a... sentence	Adverb from adjective						
Fluency Text	The Golden Fleece – see resources folder	The Lion, the witch and the wardrobe – C.S. Lewis Chapter 11	The Railway Children	The Deadly Jabberwork			Stone Age Non fiction	
Spelling Objective (No- Nonsense)	Year 2 suffixes – s, es, er, ed, ing Prefixes – un dis	Year 2 – apostrophe contractions	Strategies for learning new words.		Homophones	/ei/ sound spelt ei, eigh, aigh, ey	Homophones	Apostrophes for contraction
PHSE themes					Loyalty and Trust			

** Long edit from previous dedicated write.

Autumn 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	The Butterfly Lion Michael Morpurgo	The Butterfly Lion Michael Morpurgo	The Butterfly Lion Michael Morpurgo	Non-fiction examples on Volcanoes and Earthquakes.	Assessment Week - Limited Teaching Opportunities	Classic Poetry Robert Lewis Stevenson Winter	Classic Poetry Robert Lewis Stevenson - From a railway carriage - Shadow March
Writing Task	To express own opinion of Bertie's actions. If I was Bertie I would... Discussing Bertie's decision to run away.	To write a letter as Bertie to his parents describing his feelings about his move to England.	To write chapter about the lion's experience in the wilderness. Third person piece	To write a newspaper report about a famous earthquake.		To write a Christmas/Winter poem.	To write a Christmas/Winter poem.
Main Teaching Focus	Developing and expanding ideas Subordination Paragraphing punctuation	Paragraphing Basic punctuation Commas in subordination	Paragraphing Planning the plot Adverbs of manner and time (cautiously, eventually, soon)	Word families Prefixes sub- tele- Adverbs Inverted commas		Figurative language Similes/ metaphors	Figurative language Similes/ metaphors
Focus Alan Peat Sentence	As_ly sentence						
Fluency Text	TBC – Must be non- fiction Volcanoes	TBC – Must be non- fiction Volcanoes	The Butterfly Lion – Michael Morpurgo Ch2	The Twits – Ch: Mr Twit; Dirty Beards	Wind and the Willows Ch4 Mr Badger	Kensuke's Kingdom – Michael Morpurgo Ch 2	Peter Pan Ch 1 – Peter and Wendy
Spelling Objective	Homophones	Prefixes mis- and re-	Strategies for learning words	/i/ sound spelt y	Proofreading	Strategies for learning words	/g/ spelt gue /k/ spelt que
PSHE Themes	Bullying						

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Year 3 English Curriculum Unit Map

2019-2020

Spring 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Oliver Twist Charles Dickens	Oliver Twist Charles Dickens	Oliver Twist Charles Dickens		Assessment Week - Limited Teaching Opportunities	A range of Shape Poems
Writing Task	To write as a child in Victorian times. (picture stimulus) (Walking back from work- picture stimulus).	To recount as Oliver describing a day with the Artful Dodger.	To recount as Oliver describing a day with the Artful Dodger.	Robbery report A gentleman's stolen pocket watch- his crime report- description, location, reward		To create a Shape poem
Main Teaching Focus	Generate vocabulary Adverbs of manner (miserably, anxiously) Adverbs of time (suddenly, after)	Write first half, Paragraphing, grouping ideas Adverbs of manner of time Range of conjunctions/ developing sentence structure	**edit first half Second objective for second half. Powerful verbs and noun phrases.	Third person To use present perfect tense (have/has) <i>The gentleman has stated...</i> Conjunctions-before, after, so, until Prepositions for where	Dictionary work – developing word banks for next week.	Read and analyse poetry. Explore and collect word families.
Alan Peat Sentence	2 Pairs sentence		Description, which simile			
Fluency Text	Street Child Chapter Berlie Doherty		Cogheart Peter Bunzl	The Chimney Boy	Britain can make it – see resources folder	Workhouse Diary See resources folder
Spelling Objective	Suffixes – ness and –ful	Prefixes sub- and tele-	Apostrophes for contractions	Ch for sh e.g. chef	dictation	Suffixes: -less –ness –ful - ly
PSHE Themes				Respecting other people's belongings.		

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Spring 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text	Esio Trot Roald Dahl	Esio Trot Roald Dahl	Esio Trot Roald Dahl	A range of Anglo-Saxon and Scots non-fiction texts	Assessment Week - Limited Teaching Opportunities	The Paper bag Prince
Writing Task	To recount as Alife the tortoise being plucked from the balcony.	To write a version of Esio Trot substituting the tortoise for an alternative animal.	To write the story 'One year later...'	To write a story incorporating historical figures and events. The 'betrayal of Hengst and Horsa.		To develop a back story for the 'Paper bag Prince'. Write a backstory for the old man (Who is he? What link does he have to the land? Why does he keep visiting?)
Main Teaching Focus	Accurate use of determiners a and an. Paragraphs	Plot development Paragraphs Write whole story	To write dialogue. 1 or 2 paragraphs.	Paragraphs Inverted commas & synonyms for said. Dialogue and reporting clauses e.g. shouted angrily.	Grammar revision or intervention.	
Alan Peat Sentence	Descriptive Trio Opener (based on 3-ed sentence but adapted).			As-ly sentence		
Fluency Text	Mr Badger Chapter 4	Kensuke's kingdom		Before the Saxons – see resources folder		
Spelling Objective	Strategies for spelling	Prefixes super- auto-	Prefixes super- auto-	Strategies for homophones	Strategies for homophones	/k/ spelt ch e.g. chaos
PSHE Themes						Looking after the world- Recycling/ reusing

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Summer 1					
	Week 1	Week 2	Week 3	Week 4	Week 5
Text	Egyptian Cinderella Shirley Climo	Egyptian Cinderella Shirley Climo			Assessment Week - Limited Teaching Opportunities
Writing Task	To retell the story (beginning/middle)	To write an alternative ending.	Instructional writing: A 'How to' Guide 'How to be a rock hero'.		
Main Teaching Focus	Inverted commas for dialogue Using a or an Range of punctuation	Develop plots based on a model Use of paragraphs	Time adverbials Grouping related material together. Noun phrases Complex sentences/ punctuation		Generating vocabulary for poems next week – Rhyming words
Focus Alan Peat Sentence		2 Pairs sentence	As_ly sentence		
Fluency Text	The Legend of Isis and Osiris – see resources folder	Daily life of an Egyptian – see resources	Egyptian Pharaohs – see resources		Lost in the desert Margo Wayman
Spelling Objective	Previously taught suffixes: - ed -ing -s -es -ness -ful - less -ly	Suffix -ly to words ending in le and ic	Apostrophes for contractions Strategies for learning words.	Rare GCPs /i/	Strategies for leaning words
PSHE Themes					

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Summer 2							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Text	Non-fiction leaflets and adverts.	The Time Travelling Cat and the Egyptian Goddess Julia Jarman	The Time Travelling Cat and the Egyptian Goddess Julia Jarman	Example letters of complaint for share	Assessment Week - Limited Teaching Opportunities		
Writing Task	To write a sweet review to persuade customers. Invented sweet advert (reviews, quotes from people who have tried it)	To write a mini-adventure story. Beginning/ middle	To write a mini-adventure story Middle. End	To write a letter of complaint about a real issue. (maybe community news link/ customer complaint?)		Looking back on year 3- My Memoirs of Year 3	Writing it up
Main Teaching Focus	Subordinate clauses with commas.	Inverted commas Generate and select powerful verbs and synonyms for said.	Identify and discuss purpose, audience, structure and vocabulary. Generate powerful vocabulary.	Using formal language and appropriate vocabulary. Subordination and punctuation consolidation.		Writing about their favourite moments.	
Alan Peat Sentence	Description, which + simile				2 pairs sentence – for use in next week's improving.		
Fluency Text	TBC	TBC	TBC	TBC	TBC	TBC	TBC
Spelling Objective	Strategies for leaning new words	The /ʌ/ spelt 'ou'	The /ʌ/ spelt 'ou' Strategies for leaning new words	homophones	Homophones Proofreading	Strategies for leaning new words	Revision
PSHE Themes						Friendship, what makes good friend and showing kindness.	

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